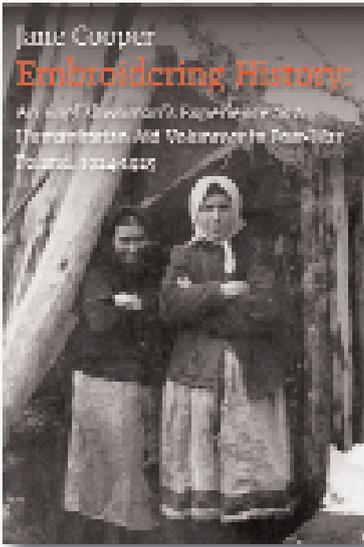


Advance Information

- Previously released in eBook format, now available as a paperback due to popular demand
- Based on archival and secondary sources, counterpoising first hand accounts with rigorous historical research and short pithy biographical sketches, to bring modern readers into the world of 1920s humanitarian aid



ABOUT THE AUTHOR

Jane Cooper began her career in international development, teaching in a rural African high school in the mid-1980s. After working on extended development assignments in South Asia, Eastern Europe and post-Soviet Central Asia she built up a complementary career in Canada as a professional researcher and writer.

Working internationally piqued her interest in cross-cultural analysis and how cultural difference impacts organizational development in multi-cultural humanitarian aid agencies. So it was inevitable that when she decided to publish letters written by her great-aunt about a humanitarian aid project in the 1920s, Jane would combine her historical research with an intercultural perspective.

Jane Cooper

Embroidering History:

An Englishwoman's Experience as a Humanitarian Aid Volunteer in Post-War Poland, 1924-1925

Embroidering History: An Englishwoman's Experience as a Humanitarian Aid Volunteer in Post-War Poland, 1924-1925 provides a glimpse inside the inner workings of an early humanitarian aid project through the lively letters of a middle class English woman who steps out of her depth into rural village life in post-war Poland of 1925. She leaves teaching to volunteer with a Quaker project providing income generating work for refugee peasant women. Along the way she encounters recalcitrant Belarusian peasants, manipulative local government officials, excitable bourgeois Poles, and altruistic American Quakers. And few of them really meet her British expectations of how things ought to be done.

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